

BRENAU UNIVERSITY
College of Fine Arts and Humanities
Program Course Rotation
Dance

| Even Years | | Women's College | | | Online | | | Gainesville E/W | | | Atlanta | | | Augusta | | |
|------------|--|-----------------|-----|------|--------|-----|------|-----------------|-----|------|---------|-----|------|---------|-----|------|
| Course # | Course Title | Spr. | Sum | Fall | Spr. | Sum | Fall | Spr. | Sum | Fall | Spr. | Sum | Fall | Spr. | Sum | Fall |
| *DA 100 | Dance Appreciation | | | X | | | | | | | | | | | | |
| *DA 101 | Ballet | | | X | | | | | | | | | | | | |
| *DA 102 | Ballet | X | | | | | | | | | | | | | | |
| DA 103 | Improvisation | | | X | | | | | | | | | | | | |
| DA 104 | Introduction to Dance Writing | | | X | | | | | | | | | | | | |
| *DA 105 | Modern Dance Technique | | | | | | | | | | | | | | | |
| *DA 106 | Modern Dance Technique | | | | | | | | | | | | | | | |
| *DA 108 | Jazz Dance Technique | | | X | | | | | | | | | | | | |
| *DA 109 | Jazz Dance Technique | | | | | | | | | | | | | | | |
| DA 116 | Dance Production | X | | | | | | | | | | | | | | |
| *DA 118 | Ethnic Dance | | | | | | | | | | | | | | | |
| *DA 119 | Tap Dance | | | X | | | | | | | | | | | | |
| *DA 121 | Pilates Conditioning | | | X | | | | | | | | | | | | |
| *DA 122 | Pilates Conditioning | X | | | | | | | | | | | | | | |
| DA 199 | Preparation & Professionalism | | | X | | | | | | | | | | | | |
| *DA 200 | Dance Practicum | | | | | | | | | | | | | | | |
| *DA 201 | Ballet Technique (audition required) | | | X | | | | | | | | | | | | |
| DA 202 | Ballet Technique (audition required) | X | | | | | | | | | | | | | | |
| *DA 205 | Modern Dance Technique (audition required) | | | X | | | | | | | | | | | | |
| DA 206 | Modern Dance Technique (audition required) | X | | | | | | | | | | | | | | |
| DA 208 | Jazz Dance (audition required) | | | X | | | | | | | | | | | | |
| DA 209 | Jazz Dance (audition required) | X | | | | | | | | | | | | | | |
| *DA 214 | Intermediate Tap Dance (audition required) | X | | | | | | | | | | | | | | |
| DA 219 | Using Music for Dance | X | | | | | | | | | | | | | | |

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| DA 220 | Dance Composition I | X | | | | | | | | | | | | | | | |
| *DA 221 | Intermediate Pilates Conditioning | | | | | | | | | | | | | | | | |
| *DA 222 | Intermediate Pilates Conditioning | X | | | | | | | | | | | | | | | |
| *DA 225 | Performance Laboratory (audition required) | X | | X | | | | | | | | | | | | | |
| DA 241 | Elements of Pointe | X | | | | | | | | | | | | | | | |
| DA 242 | Intermediate Pointe | | | X | | | | | | | | | | | | | |
| *DA 301 | Ballet Technique (audition required) | | | X | | | | | | | | | | | | | |
| *DA 303 | Dance History I | | | | | | | | | | | | | | | | |
| *DA 304 | Dance History II | X | | | | | | | | | | | | | | | |
| *DA 305 | Modern Dance Technique (audition required) | | | X | | | | | | | | | | | | | |
| DA 306 | Modern Dance Technique (audition required) | X | | | | | | | | | | | | | | | |
| *DA 308 | Teaching Methods Laboratory | | | X | | | | | | | | | | | | | |
| DA 309 | Teaching Methods Laboratory | X | | | | | | | | | | | | | | | |
| DA 314 | Jazz Dance (audition required) | | | X | | | | | | | | | | | | | |
| DA 315 | Jazz Dance (audition required) | X | | | | | | | | | | | | | | | |
| *DA 319 | Dance Composition II | | | X | | | | | | | | | | | | | |
| *DA 323 | Field Experience - ECE | ARR | ARR | ARR | | | | | | | | | | | | | |
| *DA 324 | Field Experience - MG | ARR | ARR | ARR | | | | | | | | | | | | | |
| *DA 325 | Field Experience - Secondary | ARR | ARR | ARR | | | | | | | | | | | | | |
| DA 331 | Meth. & Mat. of Teaching Dance I | | | | | | | | | | | | | | | | |
| *DA 333 | Meth. & Mat. of Teaching Dance II | | | X | | | | | | | | | | | | | |
| *DA 401 | Ballet Technique (audition required) | | | X | | | | | | | | | | | | | |
| DA 402 | Ballet Technique (audition required) | X | | | | | | | | | | | | | | | |
| DA 403 | Variations (audition required) | | | X | | | | | | | | | | | | | |
| DA 404 | Variations (audition required) | | | | | | | | | | | | | | | | |

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| *DA 405 | Modern Dance Technique (audition required) | | | X | | | | | | | | | | | | |
| DA 406 | Modern Dance Technique (audition required) | X | | | | | | | | | | | | | | |
| *DA 409 | Teaching Practicum | | | ARR | | | | | | | | | | | | |
| DA 410 | Teaching Practicum | ARR | | | | | | | | | | | | | | |
| DA 420 | Choreography & Production | X | | | | | | | | | | | | | | |
| DA 432 A,B,C | Student Teaching - ECE | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 442 A,B,C | Student Teaching - MG | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 450 | Dance Education Internship -ECE | ARR | ARR | ARR | | | | | | | | | | | | |
| *DA 452 A,B,C | Student Teaching - High School | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 455 | Dance Education Internship -MG | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 460 | Dance Education Internship - SEC | ARR | ARR | ARR | | | | | | | | | | | | |
| *DA 480 | Senior Portfolio Review | ARR | ARR | ARR | | | | | | | | | | | | |
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| ODD YEARS | | Women's College | | | Online | | | Gainesville EW | | | Atlanta | | | Augusta | | |
| Course # | Course Title | Spr. | Sum | Fall | Spr. | Sum | Fa ll | Spr. | Sum | Fall | Spr. | Sum | Fall | Spr. | Sum | Fall |
| *DA 100 | Dance Appreciation | | | | | | | | | | | | | | | |
| *DA 101 | Ballet Technique | | | X | | | | | | | | | | | | |
| *DA 102 | Ballet Technique | X | | | | | | | | | | | | | | |
| DA 104 | Introduction to Dance Writing | | | X | | | | | | | | | | | | |
| *DA 105 | Modern Dance Technique | | | | | | | | | | | | | | | |
| *DA 106 | Modern Dance Technique | | | | | | | | | | | | | | | |
| *DA 108 | Jazz Dance Technique | | | X | | | | | | | | | | | | |
| *DA 109 | Jazz Dance Technique | X | | | | | | | | | | | | | | |
| DA 116 | Dance Production | X | | | | | | | | | | | | | | |

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| *DA 118 | Ethnic Dance | | | | | | | | | | | | | | | |
| *DA 119 | Tap Dance | | | | | | | | | | | | | | | |
| *DA 121 | Pilates Conditioning | | | X | | | | | | | | | | | | |
| *DA 122 | Pilates Conditioning | X | | | | | | | | | | | | | | |
| DA 199 | Preparation & Professionalism | | | X | | | | | | | | | | | | |
| DA 200 | Dance Practicum | | | | | | | | | | | | | | | |
| DA 201 | Ballet Technique (audition required) | | | X | | | | | | | | | | | | |
| DA 202 | Ballet Technique (audition required) | X | | | | | | | | | | | | | | |
| DA 205 | Modern Dance Technique (audition required) | | | X | | | | | | | | | | | | |
| DA 206 | Modern Dance Technique (audition required) | X | | | | | | | | | | | | | | |
| DA 208 | Jazz Dance (audition required) | | | X | | | | | | | | | | | | |
| DA 209 | Jazz Dance (audition required) | X | | | | | | | | | | | | | | |
| *DA 214 | Intermediate Tap Dance (audition required) | | | | | | | | | | | | | | | |
| DA 219 | Using Music for Dance | | | | | | | | | | | | | | | |
| DA 220 | Dance Composition I | X | | | | | | | | | | | | | | |
| *DA 221 | Intermediate Pilates Conditioning | | | X | | | | | | | | | | | | |
| *DA 222 | Intermediate Pilates Conditioning | X | | | | | | | | | | | | | | |
| DA 225 | Performance Laboratory | X | | X | | | | | | | | | | | | |
| DA 241 | Elements of Pointe | X | | | | | | | | | | | | | | |
| DA 242 | Intermediate Pointe | | | | | | | | | | | | | | | |
| DA 301 | Ballet Technique (audition required) | | | X | | | | | | | | | | | | |
| DA 302 | Ballet Technique (audition required) | X | | | | | | | | | | | | | | |
| *DA 303 | Dance History I | | | X | | | | | | | | | | | | |
| *DA 304 | Dance History II | X | | | | | | | | | | | | | | |
| DA 305 | Modern Dance Technique (audition required) | | | X | | | | | | | | | | | | |

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| DA 306 | Modern Dance Technique (audition required) | X | | | | | | | | | | | | | | |
| DA 308 | Teaching Methods Laboratory | | | X | | | | | | | | | | | | |
| DA 309 | Teaching Methods Laboratory | X | | | | | | | | | | | | | | |
| DA 314 | Jazz Dance (audition required) | | | X | | | | | | | | | | | | |
| DA 315 | Jazz Dance (audition required) | X | | | | | | | | | | | | | | |
| DA 319 | Dance Composition II | | | X | | | | | | | | | | | | |
| DA 323 | Field Experience - ECE | ARR | | ARR | | | | | | | | | | | | |
| DA 324 | Field Experience - MG | ARR | | ARR | | | | ARR | | | | | | | | |
| DA 325 | Field Experience - Secondary | ARR | | ARR | | | | ARR | | | | | | | | |
| DA 331 | Methods & Materials of Teaching Dance I | | | X | | | | | | | | | | | | |
| DA 333 | Methods & Materials of Teaching Dance II | | | | | | | | | | | | | | | |
| *DA 390 | Special Topics Dance History | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 401 | Ballet Technique (audition required) | | | X | | | | | | | | | | | | |
| DA 402 | Ballet Technique (audition required) | X | | | | | | | | | | | | | | |
| DA 403 | Variations (audition required) | | | | | | | | | | | | | | | |
| DA 404 | Variations (audition required) | X | | | | | | | | | | | | | | |
| DA 405 | Modern Dance Technique (audition required) | | | X | | | | | | | | | | | | |
| DA 406 | Modern Dance Technique (audition required) | X | | | | | | | | | | | | | | |
| DA 409 | Teaching Practicum | | | ARR | | | | | | | | | | | | |
| DA 410 | Teaching Practicum | ARR | | | | | | | | | | | | | | |
| DA 420 | Choreography & Production | X | | | | | | | | | | | | | | |
| DA 432 A,B,C | Student Teaching - ECE | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 442 A,B,C | Student Teaching - MG | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 450 | Dance Education Internship -ECE | ARR | ARR | ARR | | | | | | | | | | | | |

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| DA 452 A,B,C | Student Teaching - High School | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 455 | Dance Education Internship -MG | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 460 | Dance Education Internship - SEC | ARR | ARR | ARR | | | | | | | | | | | | |
| DA 480 | Senior Portfolio Review | ARR | ARR | ARR | | | | | | | | | | | | |
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